

St. Matthew's Episcopal Church - 8134 Mesa Dr., Austin, TX 78759

Part-Time Organist/Accompanist - Exempt

+/- 20hrs./week - \$25,000 annually



Job Title: Organist

ABOUT THE JOB:

St. Matthew's Episcopal Church seeks a skilled organist and choral accompanist to join our vibrant music ministry. The ideal candidate will collaborate closely with the Director of Music and provide musical leadership for weekly worship services, seasonal liturgies, and choral rehearsals. The organist will have first right of refusal for all weddings and funerals. A strong sense of liturgical sensitivity, professional reliability, collaborative spirit, and a passion for enriching worship through music are essential. This is a **part-time position** with competitive compensation, working alongside a supportive and creative team.

ABOUT THE CHURCH:

St. Matthew's is a vibrant Episcopal Church located in the Northwest Hills area of Austin, Texas. Founded in 1958, St. Matthew's has a 6-acre campus that includes a Day School for children aged 18 months through kindergarten, and a Memorial Garden with a columbarium and a common urn. St. Matthew's is a loving sacramental community, welcoming all to share life's joys and challenges; to learn and grow in Christ; and to passionately serve each other, Austin, and the world.

ABOUT OUR ORGAN:

Our Johannus Monarke IV organ's audio system consists of 42 main speakers and 6 subwoofers, divided divisionally into 4 chambers and an antiphonal Echo division. The choir, swell, and solo divisions are under expression. The organ was custom-designed by Jean Farris Fuller, former St. Matthew's organist, and Rick Bocock, President of Classical Organs of Texas. It was built by Johannus Orgelbouw b.v. of Ede, Netherlands. The stops were selected from samples taken from famous outstanding pipe organs in Continental Europe and England. The oak console includes reverse-colored keyboards made of ebony and oak. A full list of the organ's stops can be found here, at the bottom of the webpage.

QUALIFICATIONS:

- Demonstrated high level of skill on organ and piano, as a soloist, and as a collaborative musician
- Strong sight-reading ability and knowledge of music theory; improvisational skills expected
- Experience accompanying choirs, soloists, and instrumental ensembles across a variety of musical styles - from hymns to advanced repertoire
- Bachelor of Music degree in Organ Performance preferred; exceptional proficiency or experience may substitute
- Excellent communication and collaboration skills, with a spirit of teamwork and flexibility
- Professional reliability and commitment to musical and liturgical excellence
- Familiarity with Episcopal or other liturgical worship traditions

RESPONSIBILITIES:

- Provide music for weekly Sunday Eucharist and major liturgies, including Christmas Eve, Ash Wednesday, Holy Week, and other special services
- Accompany the parish choir for weekly rehearsals and performances, coordinating closely with the DoM
- Select and prepare preludes, postludes, hymns, and service music in collaboration with the DoM
- Coordinate substitute coverage in consultation with the DoM when needed
- Provide organ or piano music for weddings and funerals as available (first right of refusal)
- Supervise the care and maintenance of all keyboard instruments, ensuring quality and readiness
- Other duties as assigned by the DoM or Rector

WORK SCHEDULE:

This is a **part-time, exempt position**. Regular responsibilities include Wednesday evening choir rehearsals, Sunday worship services (including pre-service preparation), and attendance at major liturgical celebrations throughout the year.

TO APPLY:

Please send a résumé or CV, and brief cover letter directly to:

Dr. Jeff Vanderlee, Director of Music jeff@stmattsaustin.org

The posting will be active until the position is filled. After an initial review, selected candidates will be invited for a live audition and interview. The audition will include two prepared solos of contrasting styles, hymn-playing, and improvisation. Specific details will be provided in advance.